

BURKE'S WESTERN & WILDLIFE ART WORKSHOP DOANE COLLEGE-CRETE, NEBRASKA JULY 15 - 21, 2017

This is our 26th year for the Western & Wildlife Art Workshop held in Nebraska at Doane College in Crete.

The dorms are air conditioned--you eat in the college cafeteria--and you take classes from some of the best woodcarving instructors all for one price of \$575.00

Our instructors this year are returning from last year. Of course they will have new things to work on and new ideas to pass on.

Izo Becic

Jeff Phares

Janet Cordell

Vic Hood

Adina Huckins

Rick Jensen

Dave Stetson

If interested in non-carving classes, contact me and we will discuss the options.

Each year we have drawings at the end of the seminar. There are carvings by the instructors, as well as other donated prizes. Register before January 1 and receive an extra free chance to win. Additional tickets will be available during the week of the seminar. The rest of the ticket sales goes to pre-registration for the lucky winner.

The workshop begins with Saturday night lodging and ends with Friday breakfast. Check in starts Saturday after lunch and the first meal is Sunday breakfast with classes beginning after that. Registration will be in Hansen Hall, which is where we stay.

If you need to be picked up from the Lincoln airport, let us know so we can make arrangements.

Contact Nancy Burke at 402-623-4383 or e-mail at ww12618@windstream.net if you have any questions. Applications available at www.windstream.net

We hope you can join us for this week of carving and fun.

ADINA HUCKINS--USE YOUR IMAGINATION

This class allows you to carve whatever you are interested in, be it animal, human --realistic or not. Adina has a variety of patterns and will suggest ideas based on your interest if you need help on ideas. Some rough-outs are available.

Adina is from Arkansas and has carved her whole life. She enjoys teaching as a way to promote the medium and help people be involved in sculpture. Adina stresses the understanding of anatomy and design, and is constantly working to improve her knowledge of both. Bring whatever tools you have and a bench if you plan on doing a large project.

Contact Adina at 479-263-0061 or e-mail at adinahuckins@gmail.com

IZO BECIC--ARCHITECTURAL CARVING

Decorate your house--choose to carve oak leaves, or grapes and leaves on a variety of projects. You can pick from an acanthus clock, acanthus or grapes shelf, acanthus grapes or oak leaves shelf, mirror frames, or design your own project. Carve in butternut, black walnut, or basswood.

Izo is from Minnesota and is a premier woodcarver of architecture as well as human figures and animals. He is teaching the European-style carving. You will learn to handle larger tools while making the specific cuts needed to do this type of carving. You will also learn how to lay out the designs.

This class requires mallet tools. Contact Izo in advance to discuss a project at 218-443-0431 or e-mail at edin1951@gmail.com

JANET CORDELL--DESIGNING A PROJECT

If you have always wanted to design your own carving, or need to learn how to add "flow" to your piece, this is the class for you. Some areas to consider would be realism, caricature, animals, human form, facial studies, anatomy work, western sculpture, relief, dolls, or clay sculpture.

Janet is from Arkansas and has been carving for over 40 years. She freely shares her talent, experience and expertise. Janet has brought back the art of doll carving.

You will need a carving bench if you plan to do a large piece.

Get in touch with Janet at 479-442-7963 or e-mail janet_cordell@yahoo.com

VIC HOOD--LARGE BUST CARVING

This class is carving near life-size busts. It is not a portraiture class, but a subject-based class--Indian, Sea Captain, Mountain Man, etc. For those who do not want to create a project, Vic will have a class subject available.

Vic is from Tennessee and has been carving over 24 years. He has co-authored several articles and books. Vic starts with a log and uses a chain saw to rough shape the basic bust after the student decides on the subject matter.

This is the most strenuous class of the workshop and requires mallet tools. Vic will take from beginner to advanced carvers. Butternut is the choice of wood.

Contact Vic at 615-533-1434 or vhood@leatherwoodinc.com

JEFF PHARES--NATIVE AMERICAN BUST OR MOUNTAIN MAN

Jeff is returning after several years to teach a 16-18" bust of a Native American or a Mountain Man. Focus will be on creativeness, line continuity, flow, a study in negative space from realism transitioning to a stylized base.

There will be many options for students to use their own creativity. Bring reference material, sketches, and a creative mind to achieve your goal to create a work of art to take home.

You will need to have a holding device, carving screw, mallet, and mallet tools. A dremel or fordorm will be helpful and two 10-12 C-clamps.

Contact Jeff at 217-341-9637 or e-mail jeffro63@hotmail.com as early as possible so he can make preparations to accommodate your need.

RICK JENSEN--WHIMSICAL COTTONWOOD BARK TREE HOUSE

Rick will be carving a Whimsical Cottonwood Bark Tree House. The class project planned this year will be a flat-backed carving (approx. 12-24" long) suitable for hanging. Rick will be bringing large, thick pieces of bark for sale which will be available for the project and some smaller ones depending on what you want to carve. He will share his innovative techniques to create an heirloom carving which he has developed over 20+ years of instructing classes.

Rick is from Minnesota and has traveled extensively throughout the U.S. and Canada teaching his unique form of bark carving. He has taken this art form to a different level that stretches the imagination on how to use cottonwood bark to the fullest extent.

You will need a dust collector and a power carving tool.

Get in touch with Rick at 218-281-5107 or e-mail jrjensen@gra.midco.net

DAVE STETSON--CARICATURE CARVING - 2 PROJECTS

Dave has been carving "exaggerated" realism for over 35 years. He is a founding member of Caricature Carvers of America. This is a challenging class if you want to learn this style of carving. Dave will extract a bit of originality from his students.

This year the class will be carving one of two carvings from a roughout. The first will be a "Bag Lady" about 10" tall. The second will be an "Heirloom Santa" about 16" tall.

Contact Dave at 480-367-9630 or e-mail Lcnmichele@aol.com

Check out Dave's carvings at www.stetsoncarving.com

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26th Annual
Doane College, Crete, NE
July 15-21, 2017

Nancy Burke
868 Co. Rd. 13
Ithaca, NE 68033

402-623-4383
ww12618@windstream.net

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE AND E-MAIL _____

1ST CHOICE _____

2ND CHOICE _____

Everyone must fill out an application. A final confirmation sent May, 2017

TOTAL COST	\$575.00
Due with application	160.00
Balance due June 1, 2017	

Check as appropriate

Non-class participants and craft session participants, deduct \$250 _____

Single room - add \$75 _____

Class and meal without lodging - deduct \$95 _____

Lincoln airport pickup _____

Special needs _____

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JEFF PHARES-NATIVE AMERICAN BUST OR MOUNTAIN MAN
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VIC HOOD-LARGE BUST CARVING
ADINA HUCKINS-USE YOUR IMAGINATION
RICK JENSEN-COTTONWOOD BARK MUSHROOM HOUSE
DAVE STETSON-HEIRLOOM SANTA, CARICATURE ANGEL

For additional brochures, go to www.westernwoodcarvers.com

SIGNED _____

DATE _____